

THREE SOUNDS ON BUILDINGS

for solo Bb clarinet

I

Brigid Burke 1992

as fast as possible
ff

multiphonic
C#
F#
F

Not Fast Mebodic Expressivo
clean and seperated-

mf

Repeat 3 times 1st time as written
2nd and 3rd backwards or in any order using only notes provided

highest note

3

p mp

Fade to niente

get faster

sf pp L3 p always soft

2sec

multiphonic 1 sec

INTENSE

With voice or flutter tongue 1sec

mf

mp

with energy

f

mf

mp

Fade

pp

N

australian
music
centre