

Suspended Preludes - Andrew Schultz

2

2. To sleep  
very slow [ ] ca 40]

II 4

thin sound, poco portamento  
*ppp*

2 2

ord.- *espressivo* II

1  
3 or 4

*cresc.*  
pizz. E & A - open strings with thumb

*mp*

For the rest of this work:  
Bottom B is prepared with a piece of rubber between B & C, on strings at keyboard end

*pp*

l.v.

2do.

Detailed description: This system contains the first two staves of the piece. The upper staff is in bass clef with a 4/4 time signature. It begins with a series of eighth notes, followed by a triplet of eighth notes, and then a half note. The lower staff is in treble clef and contains mostly rests, with some notes in the right hand. Performance instructions include 'thin sound, poco portamento', 'ppp', 'cresc.', 'pizz. E & A - open strings with thumb', 'ord.- espressivo', and 'mp'. A yellow highlight is present under the first triplet in the upper staff.

II moving

a tempo

a little faster

a tempo

*f*

*ppp*

*f* l.v.

*ppp* l.v.

*cresc.*

*mf*

3/4

3/4

Detailed description: This system contains the second two staves of the piece. The upper staff continues with eighth notes and a half note, with a 'moving' instruction. The lower staff has more notes in the right hand. Performance instructions include 'a tempo', 'a little faster', 'a tempo', 'f', 'ppp', 'f l.v.', 'ppp l.v.', and 'cresc.'. A blue highlight is present under a half note in the upper staff. A watermark 'australian music centre' is visible across the bottom of the page.