

Perpetual Angelus for piano

Gordon Kerry

$\text{♩} = 42$

piano

fff sempre

fff sempre

p

as fast as possible,
but evenly

$\text{♩} = 42$

④

f

mf

mp

mp

p

⑧

mf

f

fff

p

$\text{♩} = c58$
37 *gentle* *mf*
13 16
mp
subito > *fff*
es fest es possibile,
evenly
b₂ *b₁* *(rit.)*
mf

As before (b.37)
40 *mf*
13 16
mp *ff*
3:2
3:2

$\text{♩} = c46$
43 *p* *pp* *mp*
3 4
p *pp* *mp*
l.h. (>)