

To Elizabeth Smart
A Terrible Whiteness

Andrew Ford (1984)
words by Elizabeth Smart

Parlando, lento

1

Voice

Piano

Ev' - ry wri - ter Ex - cept flib - ber - ti - gib - bets Feels the

Poco più mosso

hor - ror Of the blank page. Out of a mil - lion mil - lion per - mu - ta -

tions To pull the three or four words That move -

in - to a nu - cle - us How can it be done?

2 ♩ = 120 Allegretto

Pres - sing

australian
music
centre

2. The Rhythm and the Rhyme

Staccatissimo
♩ = 162

Piano



[Begin *pp*. General crescendo . . . *ff* by end of song.]

Continue through song

Tempo parlando

Voice



The rhy - thm and the rhyme If the con - cen - tra - tion is ab - so - lute They o - bey the thought



With a lit - tle help af - ter - wards. But for wob - bly con - cen - tra - tion The puz - zle forms the strict-ness



Acts like ir - on lungs Props to start up breath - ing. One a mad pur - suit. One a sly stra - te - gy.

Stop piano