

Performing Australian Music Competition 2007/2008

Rules

1 The Performing Australian Music Competition is open to young musicians of any nationality under the age of 30 (35 for singers) on 26 January 2008

2. The competition will be held in two stages: four days of preliminary rounds from Monday 31 March to Thursday 3 April 2008 at the Royal College of Music, London, and a Grand Final Concert at Australia House, on Tuesday 8 April 2008. Both stages will be open to the public.

3. Applications must be received by 26 January 2008 and must include all documentation required (see requirements). Late or incomplete applications will not be considered.

4. Candidates will be notified whether they have been selected for the Preliminary Rounds on or before 1 March 2008

5. Candidates requiring an accompanist should make their own arrangements

6. Candidates are reminded that unlicensed photocopying of published material in copyright for other than private study is illegal and candidates may only perform from authorised copies

7. The jury reserves the right not to award a sectional prize if the standard is not judged high enough. Overall, six finalists will be chosen. Ideally, but not necessarily, there will be one finalist from each category. However, if, in one category there were an unexpectedly large participation with an exceptionally high standard, this would be balanced against a category where numbers and standard were, by contrast, low. In such a case, two finalists might be chosen from the larger category. The judges' decisions are final and not open to discussion or correspondence

8. The Committee reserves the right to allow any stage of the Competition to be broadcast or televised in live or recorded form without payment to candidates

9. Candidates are solely responsible for their travelling and subsistence

10. Each candidate, by signing the application form, agrees to be bound by the Rules of the Competition.

11. Six finalists will be chosen to compete in the Grand Final. Should one section fail to achieve an entry of sufficiently high standard, two finalists may be chosen from another section of an especially high standard.

Repertoire

Music for soloists in the following categories: voice, piano, strings, woodwind, brass, percussion.

Candidates should present a varied, imaginative and well-balanced programme of not more than 20 minutes, which can be repeated at the Grand Final Concert.

The programme is their own choice but should include:

- contrasting works by two or more Australian composers (c. 15 minutes)
- a work from standard repertoire (c. 5 minutes)

Works must be performed in their original form (arrangements of works originally written for other instruments are not acceptable)

Single movements which stand alone or songs which are part of a larger work may be included.

All vocal works should be sung in their original language.

The judges will take in consideration the choice of programme and its presentation. They will be looking for performers who can communicate with and win new audiences for unfamiliar works. The whole field of Australian classical music is open, but credit will be given to programmes which contrast periods and styles.

Requirements for entry

The following must be enclosed with the completed application form:

- CV with particulars of musical education and experience
- Letters of recommendation supporting your application from two professional musicians
- A copy of a birth certificate or other official document confirming age (eg passport)
- A short biography (approx. 100 words) suitable for a concert programme
- A recent photograph
- A registration fee of £25 (refundable if not selected for Preliminary Round), cheques made payable to 'Performing Australian Music Competition'.
- A stamped, addressed envelope

Please send completed application forms to:
The Administrator
c/o 23 Lyndale Avenue,
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