



2007 Classical Music Awards
presented by APRA and the Australian Music Centre

The 2007 FINALISTS!

Recognising the achievements of contemporary classical composers and performers

Composer **Brett Dean**, percussionist **Rebecca Lagos** and music entrepreneur **Belinda Webster** are among a distinguished field of national finalists for the 2007 Classical Music Awards announced today by the Australasian Performing Right Association (APRA) and the Australian Music Centre (AMC).

The annual **CLASSICAL MUSIC AWARDS** are a unique opportunity to honour the people and organisations whose creativity and drive express the essence of contemporary Australia. The only event of its kind in Australia, the Classical Music Awards are dedicated to recognising significant contributions to contemporary classical music.

The finalists for the three prestigious "Work of the Year" categories (choral/vocal, orchestral, instrumental) include **Sarah Hopkins**, for her work *May You Dance*, recounting the tragic events of 2000, the work was written for and performed by the community of Childers. Other finalists include **Matthew Hindson** for *Percussion Concerto*, **Graeme Koehne** for *Tivoli Dances*, **Liza Lim** for *Flying Banner*. Composer **Maria Grenfell** is a finalist twice over in the category of Instrumental Work of the Year for *Di Primavera* and *Four Leunig Pieces*.

Four individuals have been selected as finalists for their "Long-Term Contribution to the Advancement of Australian Music": **Belinda Webster** formed her own record label called Tall Poppies 16 years ago, since then, she has put out an enormous amount of music by Australian composers and musicians; **Ian Cleworth** - the inspirational artistic director of TaikOz; Australian jazz pioneer and international ambassador, the leader of Ten Part Invention, the drummer **John Pochee**; and South Australian composer, teacher and mentor **Tristram Cary**, now a lively and productive 81 who is a world pioneer in electronic and tape music.

The 2007 finalists in the category "Best Composition by an Australian Composer" include a range of significant works many of which have been performed both internationally and locally. Finalists include: **Brett Dean's** *Viola Concerto*; **Iain Grandage's** large-scale, narrative orchestral work *The Silence*; **Graham Hair's** work *O Venezia*; **Liza Lim's** work *Mother Tongue*; and finally, **Roger Smalley's** *Birthday Tango* - a work that was specially commissioned for the ACO's 30th Anniversary Season by arts patron and winner of the 2006 Classical Music Award for "Outstanding Contribution by an Individual", **Barbara Blackman**.

Percussionist **Claire Edwardes**, composers **Elena Kats-Chernin** and **Liza Lim** and Tasmanian guitarist and lecturer **David Malone**, are all finalists for the 2007 "Outstanding Contribution by an Individual" award. In the "Outstanding Contribution by an Organisation" category, the finalists are: the **2006 Aurora Festival**; **Australian Youth Orchestra**, **Australian Ballet** and the **Sonic Art Ensemble** for *BodyTorque*; and **Topology Ensemble** for the 2006 concert series.



APRA and the AMC proudly announce that the following complete list of outstanding composers, performers, educators and organisations have been short-listed as finalists of the 2007 Classical Music Awards.

Instrumental Work of the Year

- Title:** *Dawn Day Dusk*
Composer: Caroline Szeto
Performed by: Satsuki Odamura and Denis Crowdy
- Title:** *Di Primavera*
Composer: Maria Grenfell
Performed by: David Malone
- Title:** *Four Leunig Pieces*
Composer: Maria Grenfell
Performed by: David Malone
- Title:** *Piano Trio*
Composer: Ross Edwards
Performed by: The Australian Trio
Publisher: Universal Music Publishing Pty Ltd on behalf of G Ricordi & Co (London) Ltd

Orchestral Work of the Year

- Title:** *Flying Banner (After Wang To)*
Composer: Liza Lim
Performed by: Sydney Symphony
Conducted by Gianluigi Gelmetti
Publisher: Universal Music Publishing Pty Ltd on behalf of G Ricordi & Co (London) Ltd
- Title:** *Percussion Concerto*
Composer: Matthew Hindson
Performed by: The Queensland Orchestra with Evelyn Glennie
Conducted by: Takuo Yuasa.
Publisher: Hal Leonard Australia Pty Ltd on behalf of Faber Music Ltd
- Title:** *Tivoli Dances*
Composer: Graeme Koehne
Performed by: Tasmanian Symphony Orchestra
Conducted by: Arvo Volmer
- Title:** *Welcome To The MCG*
Composer: Christopher Gordon
Performed by: Melbourne Symphony Orchestra
Conducted by Lyn Williams



Choral or Vocal Work of the Year

Title: *Daragang Magayon Cantata*
Composer: Bruce Crossman*, Merlinda Bobis
Performed by: Lotte Latukefu, Merlinda Bobis, Ian Munro
Publisher: Publications by Wirripang*

Title: *May you Dance*
Composer: Sarah Hopkins
Performed by: The People of Childers

Best Performance of an Australian Composition

Performer: David Rowden (soloist with the Omega Ensemble)
Title: *Inferno* for Clarinet and Ensemble
Composer: Margery Smith

Performer: Halcyon and Flinders Quartet
Title: *Bright Forms Return*
Composer: Gillian Whitehead

Performer: Queensland Youth Symphony
Title: *Symphony No. 2*
Composer: Carl Vine

Performer: Rebecca Lagos (soloist with the Sydney Symphony)
Title: *When The Clock Strikes Me*
Composer: Nigel Westlake

Best Composition by an Australian Composer

Title: *Birthday Tango*
Composer: Roger Smalley

Title: *Mother Tongue*
Composer: Liza Lim

Title: *O Venezia: Part 1*
Composer: Graham Hair

Title: *The Silence*
Composer: Iain Grandage

Title: *Viola Concerto*
Composer: Brett Dean

Outstanding Contribution to Australian Music in Education

Australian Youth Orchestra and the Australian Ballet for the 2006 National Music Camp Composition Program *BodyTorque*

MLC School and Sonic Arts Ensemble for *Sounding the Score* Student Composition project



Outstanding Contribution to Australian Music in Education (cont.)

Newington College for the Gerard Brophy Residency Project

Sydney Symphony Education Program for the Sydney Sinfonietta Composition Project

Tasmanian Symphony Orchestra for the Australian Composers' School

Outstanding Contribution to Australian Music in a Regional Area

2006 Camden Haven Music Festival

Co-Opera Tour to seven regional centres of Becky Llewelyn's *The Portrait*

Paul Jarman for the *Mountains Touching Sea* project in Coffs Harbour. NSW

TaikOz for 2006 National Regional Tour

Outstanding Contribution by an Individual

Claire Edwardes/Duo Vertigo for the Duyfken Project

David Malone for the *Fretsongs CD* Project

Elena Kats-Chernin for her activities in 2006

Liza Lim for the Sydney Symphony Composer Residency

Outstanding Contribution by an Organisation

2006 Aurora Festival of New Music

Australian Ballet, the Australian Youth Orchestra and the Sonic Art Ensemble for *BodyTorque*

Topology Ensemble for the 2006 Concert Series at the Brisbane Powerhouse

Long-Term Contribution to the Advancement of Australian Music

Belinda Webster

Ian Cleworth

John Pochée

Tristram Cary



NOTES FOR EDITORS:

Please contact Anna Cerneaz for detailed information, photos or to arrange interviews with any of the 2007 finalists.

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The Event

- 2007 Classical Music Awards
- Presented by APRA and the Australian Music Centre
- Wednesday 12 September 2007
- Classical Music fans can listen to the Awards broadcast live on ABC Classic FM from 7pm on the night.
- Sydney Theatre, Walsh Bay
- Hosted by Julia Lester with performances from some of Australia's leading musicians

More information about the Awards, nomination procedures, judging criteria and history can be found at: www.apra.com.au/awards or www.amcoz.com.au/projects

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