



# 2006 Classical Music Awards

APRA & the Australian Music Centre  
proudly announce...

## THE 2006 FINALISTS!

Composer **Peter Sculthorpe**, pianist **Lisa Moore** and arts patron **Barbara Blackman** are among a distinguished field of national finalists for the 2006 Classical Music Awards; announced today by the Australasian Performing Right Association (APRA) and the Australian Music Centre (AMC).

The **Classical Music Awards** are the ultimate recognition of achievement in the contemporary classical or new music scene in Australia. The annual event – now in its tenth year - is a unique opportunity to honour the people and organisations whose talents, passion and dedication have helped shape our music community.

The finalists for the high profile “Vocal or Choral Work of the Year” and “Instrumental Work of the Year” categories include composers **Ian Munro**, for his work *Blue Rags*, **Ross Edwards** for *Oboe Concerto*, **Andrew Schultz** for *Journey to Horseshoe Bend*, **Moya Henderson** for her opera *Lindy* and Melbourne composer **David Chesworth**, with three of his works selected in the short-list for the instrumental category.

This year, three organisations/individuals have been selected as finalists for their “Long-Term Contribution to the Advancement of Australian Music”. They are: the respected academic and critic **Professor Roger Covell**; Brisbane’s **ELISION Ensemble**, celebrating its 20th year in 2006; and the inspiring and dedicated conductor of Gondwana Voices and the Sydney Children’s Choir, **Lyn Williams**.

No finalists have been announced for the prestigious “**Best Composition by an Australian Composer**” award. The many nominations lodged were of exceptionally high quality, across a wide range of musical styles. The judging panel has selected a winner to be announced at the awards event.

The category “Best Performance of an Australian composition” features local and international standout performances of the works of leading Australian composers. The 2006 finalists are recorder player **Genevieve Lacey** for her performance with the West Australian Symphony Orchestra of composer James Ledger’s *Line Drawing*; New York based pianist **Lisa Moore** for her performance as soloist with the Sydney Symphony in *Mysterium Cosmographicum* by Michael Smetanin; the esteemed **Tokyo String Quartet**’s performance of Peter Sculthorpe’s *String Quartet #16*; and Melbourne-based, cutting-edge group **Libra Ensemble**’s performance of *Thousands of Bundled Straw*, composed by David Young.

Arts patron and philanthropist **Barbara Blackman**, and environmental and musical activist **Dindy Vaughan**, are finalists for the 2006 “Outstanding Contribution by an Individual” award. In the “Outstanding Contribution by an Organisation” category, the finalists are: the **Sydney Children’s Choir** for their 2005 activities; **Griffith University** for the ‘Encounters’ program curated by Vincent Plush; and the **New Music Network** for their 2005 activities.

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APRA and the AMC proudly announce that the following complete list of outstanding composers, performers, educators and organisations have been short-listed as finalists of the 2006 Classical Music Awards.

### Vocal or Choral Work of the Year

Title: *Journey to Horseshoe Bend*  
Composers: Andrew Schultz / Gordon Williams  
Performed by: Ntaria Ladies Choir / Sydney Philharmonia Motet Choir / Sydney Symphony

Title: *Lindy*  
Composer: Moya Henderson  
Performed by: Opera Australia

Title: *Southern Star* (excerpts)  
Composers: Christopher Willcock / Michael Leunig



Performed by: Sydney Chamber Choir / Marshall McGuire

#### **Orchestral Work of the Year**

Title: *Blue Rags*

Composer: Ian Munro

Performed by: Tasmanian Symphony Orchestra

Title: *Cello Dreaming Orchestral Version*

Composer: Peter Sculthorpe

Publisher: Hal Leonard Australia Pty Ltd on behalf of Faber Music Ltd

Performed by: Tasmanian Sydney Orchestra

Title: *Oboe Concerto*

Composer: Ross Edwards

Publisher: BMG Music Publishing Australia on behalf of G Ricordi & Co (London) Ltd

Performed by: Diana Doherty / Melbourne Symphony Orchestra

Title: *Quamby*

Composer: Peter Sculthorpe

Publisher: Hal Leonard Australia Pty Ltd on behalf of Faber Music Ltd

Performed by: Tasmanian Sydney Orchestra

#### **Instrumental Work of the Year**

Title: *Coomera, A Place of Trees*

Composer: Dulcie Holland

Publisher: EMI Music Publishing Australia Pty Ltd

Performed by: Southern Cross Soloists

Title: *Floating World*

Composer: David Chesworth

Performed by: David Chesworth Ensemble

Title: *Panopticon*

Composer: David Chesworth

Performed by: David Chesworth Ensemble

Title: *Wait A While*

Composer: David Chesworth

Performed by: David Chesworth Ensemble

#### **Best Performance of an Australian Composition**

Performer: Tokyo String Quartet

Title: *String Quartet #16*

Composer: Peter Sculthorpe

Performer: Lisa Moore with Sydney Symphony

Title: *Mysterium Cosmographicum*

Composer: Michael Smetanin

Performer: Genevieve Lacey with the West Australian Symphony

Title: *Line Drawing*

Composer: James Ledger

Performer: Libra Ensemble

Title: *Thousands of Bundled Straw*

Composer: David Young

#### **Outstanding Contribution to Australian Music in Education**

- Melbourne Symphony Orchestra Community Outreach 2005 Program
- Australian String Association (AUSTA) celebrating its 30<sup>th</sup> Year in 2005
- Musica Viva in Schools celebrating its 25<sup>th</sup> Year in 2005



#### **Outstanding Contribution to Australian Music in a Regional Area**

- Chris Earl for his contribution to the brass and wind band community in Australia
- Sarah Hopkins for her composition of performance in Childers of "Childers Shining: One World"
- Tura New Music, for Voices over WA, 2 weeks of workshops and performances in Kimberley and Pilbara, featuring The Song Company

#### **Outstanding Contribution by an Individual**

- Dindy Vaughan, for her CD of music inspired by an environmental theme of water management
- Barbara Blackman, for her generous philanthropy to fine music in Australia

#### **Outstanding Contribution by an Organisation**

- Sydney Children's Choir for 2005 activities
- Griffith University for the "Encounters" program curated by Vincent Plush
- New Music Network for 2005 activities

#### **Long-Term Contribution to the Advancement of Australian Music**

- ELISION Ensemble
- Roger Covell
- Lyn Williams

#### **Best Composition by an Australian Composer**

The panel assessing this category found it very difficult to compile a short list of finalists. The many nominations lodged were of an exceptionally high level of quality, ranging from large orchestral works to smaller chamber works, across a wide variety of musical styles. Only after an extended and vigorous discussion was a winner selected, which will be announced at the awards event.

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The 2006 Classical Music Awards will be held at the Sydney Theatre, Walsh Bay, on **Monday August 7<sup>th</sup>**. This year's event will be hosted by **Julia Lester**, presenter of ABC Classic FM's *Drive*, and will feature presentations and performances by some of Australia's leading musical talent.

The 2006 Classical Music Awards is an industry event. Classical Music fans can listen to the Awards, broadcast live on ABC Classic FM from 7pm on August 7<sup>th</sup>.

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For more information about the Classical Music Awards go to [www.apra.com.au](http://www.apra.com.au) or [www.amcoz.com.au](http://www.amcoz.com.au)

Please contact Anna Cerneaz for detailed information, photos or to arrange interviews with any of the 2006 finalists.

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