



2006 Classical Music Awards

APRA & the Australian Music Centre
proudly announce...

The Performers!

Australia's contemporary classical music community will celebrate the biggest night on their calendar at the 2006 Classical Music Awards presented by APRA and the Australian Music Centre, on Monday 7 August 2006. Broadcast live, nationally on ABC Classic FM, this year's Awards will feature performances by **Sydney Children's Choir**, soloists from **ELISION**, **David Chesworth Ensemble**, **CODA** and the **Sydney Soloists**.

The **Sydney Children's Choir** – under the direction of the remarkable musician and arts patron, **Lyn Williams** - will perform three works by some of Australia's most exciting young composers: *Road Poem* by Dan Walker (lyrics by Geoff Page) captures the spontaneity and beauty of the spirit and landscape of Australia; *Lost the Plot* by Paul Stanhope with lyrics by Michael Leunig; and *Kasa kab* by David Page with lyrics by Leonora Adidi and Helen Anu. Originally performed by Bangarra Dance Theatre, *Kasa kab* has been re-choreographed for the choir by Sani Townson, and celebrates turtle hatchlings setting out on life's journey. Lyn is a finalist in the category of "Long-Term Contribution to the Advancement of Australian Music".

Brisbane-based group **ELISION** is internationally acclaimed for its daring cross-disciplinary projects using a range of new media and visual artists, installation-performance works, music theatre, and the use of improvisational experiences. Celebrating their 20th anniversary this year, ELISION performers Genevieve Lacey (recorder) and Richard Haynes (bass clarinet) will perform works by John Rodgers, one of Australia's most interesting experimental and improvisation composers. ELISION is a finalist in the category of "Long-Term Contribution to the Advancement of Australian Music". Genevieve is a finalist in the category of "Best Performance of an Australian Composition" for her performance (with the West Australian Symphony) of James Ledger's *Line Drawing*.

The seven-piece **David Chesworth Ensemble** will be performing one of his compositions, *Floating World* - the title responds to the often-made remark that Chesworth's music conjures up vivid and shifting images in the mind of the listener. Melbourne composer David Chesworth is a finalist in this year's high profile "Instrumental Work of the Year" category with three of his works short-listed.

Sydney Soloists is one of Sydney's leading chamber ensembles. Founded by clarinet player Frank Celata in 1996, the group consists of Principal players of the Sydney Symphony Orchestra. The group will perform a mini concerto for clarinet and string quartet that celebrates the concept of transfiguration, organic growth and energy. The work, *A Little Diary of Transformations* for clarinet and string quartet, was written in 2001 by Richard Mills, one of Australia's most accomplished composers and will be performed by Emma West (violin), Fiona Ziegler (violin), Carol Hultmark (viola), Elizabeth Neville (cello) and Frank Celata (clarinet).

CODA blends high and low culture together in a contemporary mash up of electronics, rock and classical influences. In recent years the band has developed a new style of presentation, blending visual elements with cinematic sounds in a concert hall context. Costume, aerialists, showgirls and installation feature in theatrical-styled events that have celebrated the works of Eric Satie and Norman Lindsay. At the Awards, they will perform *Palms of Shangri-la*, initially written as a tongue in cheek tribute to the late and legendary Robert Palmer.

The 2006 Classical Music Awards will be held at the Sydney Theatre, Walsh Bay, on **Monday August 7th**. This year's event will be hosted by **Julia Lester**, presenter of ABC Classic FM's *Drive*.

Ten national awards will be presented in categories covering composition, performance, music education and outstanding contribution. Awards will be presented by distinguished composer and performer Brett Dean, CEO of Australian Business Arts Foundation (ABAF) Kathy Keele, senior statesman of Australian music Kenneth Tribe AC, Head of ABC Classic FM John Crawford and CEO of Albert Holdings and the Australian Music Centre's Chair, Paul Marx.



The 2006 Classical Music Awards is an industry event. Classical Music fans can listen to the Awards, broadcast live on ABC Classic FM from 7pm on August 7th.

For more information about the 2006 Classical Music Awards, go to www.apra.com.au or www.amcoz.com.au. Please contact **Anna Cerneaz** for detailed information, photos or to arrange interviews.

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